



RULES AND REGULATIONS

Age divisions

- Mini: Ages 6 & under
- Petite: Ages 7-9
- Junior: Ages 10-12
- Teens: Ages 13-15
- Seniors: Ages 16-19

SOLOS - Dancer's age is determined by their birthdate and age as of January 1st.

ALL DUET/TRIOS and GROUPS - Each dancer's age is determined by their birthdate and age as of January 1st and averaged. Drop the decimal.

Types of Entries and Time Limits

- Solo: 1 dancer; 2:45 minute maximum
- Duet/Trios: 2 or 3 dancers; 2:45 minute maximum
- Small Group: 4-9 dancers; 3:15 minute maximum
- Large Group: 10-19 dancers; 4:00 minute maximum
- Super Group: 20+ dancers; 4:30 minute maximum
- Production: 15+ dancers; 8:00 minute maximum

Levels

ULTIMATE

Dancers who take 6 or more hours of dance classes per week.
Ultimate is the highest level of competition

COMPETITIVE

Dancers who take 3-6 hours per week with limited competition experience

PERFORMANCE

Dancers who take less than 3 hours of dance classes per week

SHOOTING STARS

A level for dancers with special needs or disabilities

*Dancer level is at the discretion of each dance studio and owner * *Performance level can have a maximum of 6 entries*



Ultimate Dance Categories

Categories

- **CONTEMPORARY:** Combination of lyrical, modern and jazz styles with a focus on technical elements, unexpected movements and expressions.
- **LYRICAL:** Performance that demonstrates balance, extension, fluidity and control, while showing strong emotions.
- **JAZZ:** Routine consisting of primarily jazz technique.
- **MUSICAL THEATER:** Performance featuring any style of dance from a Broadway show, movie or television show.
- **HIP HOP:** Routine consisting of street style or hip hop technique.
- **TAP:** Performance featuring syncopated rhythms while using tap shoes.
- **CLOGGING:** Routine consisting of traditional or contemporary clogging technique.
- **LITURGICAL:** Routine that includes music and movement as a form of worship.
- **BALLET:** Ballet technique that includes formal classical movements.
- **POINTE:** Classical ballet technique with the use of pointe shoes.
- **MODERN:** A free, expressive style of dance using true modern dance techniques.
- **CHARACTER:** Routine that portrays a recognizable character throughout.
- **OPEN:** Any category or combination of categories listed.
- **ACRO:** routine consist of controlled acrobatic tricks.

**No limit FOR acro tricks as long as the majority of the routine is made up of dance technique.



Ultimate Photos, Videos, Music, Props

Photo and Video

- Ultimate Dance Tour is thrilled to offer its dancers FREE professional photos/videos for all routines.
- Photos and Videos will be available through the Dakiki App.

All video recording and photography of any kind is prohibited! Failure to comply, could result in the disqualification of the routine. Ultimate Dance Tour reserves the right to remove the media being used or those using it from the event.

Music

Studios are required to upload all music online after completing registration. Music must be uploaded 2 weeks prior to the scheduled competition. We ask that you bring a back up option (IPod , iPhone or IPad). We will NOT be able to play music from CDs

Props

- No Liquid, paint gel, aerosol, glitter, fog, smoke, powder, paint powder, ashes or similar substances that would affect the dancing surface is allowed unless specifically approved by Ultimate Dance Tour. If this occurs, the routine may be scored lower by judges or disqualified.
- Props are allowed as long as they are free standing. Scenery or backdrops requiring the use of theater fly system may not be used. If props are used, they must be prepared, set up and removed quickly.
 - Helium Balloons are not permitted unless permission is given from specific venue.
- For safety purposes, all props have a maximum of 12 feet tall. Dancers may only stand on props NO HIGHER than 5'10"tall.
- No Human props. A human prop is a person acting as a prop and one that can be seen clearly by the audience, but does not dance with the group. Human props may pay as a participant and will be averaged into the age level of the group.
- Props may not be plugged in. Plugging in props could cause a fuse to be blown delaying the competition.



General Awards

PERFORMANCE

Mini: 6 & Under **Petite:** 7-9 **Junior:** 10-12 **Teen:** 13-15 **Senior:** 16-19

COMPETITIVE

Mini: 6 & Under **Petite:** 7-9 **Junior:** 10-12 **Teen:** 13-15 **Senior:** 16-19

ULTIMATE

Mini: 6 & Under **Petite:** 7-9 **Junior:** 10-12 **Teen:** 13-15 **Senior:** 16-19

SHOOTING STARS

Mini: 6 & Under **Petite:** 7-9 **Junior:** 10-12 **Teen:** 13-15 **Senior:** 16-19

Ultimate Dance Awards

Every entry/routine will receive an award representing their adjudicated award from a panel of three judges. Ultimate Dance Tour's adjudications are:

Gold, High Gold, Platinum, High Platinum, and Ultimate Diamond.

The highest adjudication you can receive in the Performance, Competitive or Ultimate level is an Diamond award (see Ultimate section below).



General Awards will be given in each age division. Overall awards will be given in the following ages.

*If a dancer has more than 1 solo, only the highest scoring solo will be eligible for overall awards.



Additional Awards

Judges Awards: At every competition, judges will select solos or groups displaying standout qualities. Judges awards will not be based on adjudicated awards. Entries in all levels, ages and styles are eligible for judges awards.

Dancer Technique Award: Awarded to a dancer with excellent technique for the highest scoring soloist

Studio Technique Award: Awarded to a studio or studios with excellent technique

Choreography Award: Awarded from judges pick for routine or routines with excellent choreography

Inspired by Movement Award: Awarded to a routine or routines that inspires the judges with their passion and love for performing.

Ultimate Studio: This award will be given to the studio with the highest total score after adding the highest solos, duets/trios, small groups & large groups. The studio with the highest total score will receive the ULTIMATE STUDIO award.

Photogenic Entries

These awards will be given to the dancers that prove to be the most photogenic. Photogenic entries can be submitted on the day of the competition at the merchandise table. The photogenic contest consists of 3 age groups: 8 & under, 9-12 and 13 & up. All contestants must be registered at a regional or national event. All entries must be submitted at least 1 hour before the last set of awards for the weekend. Each winner will be announced at the last awards ceremony and presented with an award.

Title Competition

The Title Competition is open to any dancer that is registered with a solo for a regional or national event. Dancers can submit one solo entry to be considered for the title. Titles are awarded in the Performance, Competitive, Ultimate and Shooting Star levels for Mini, Petite, Junior, Teen and Senior age divisions.

Contact Information

(336) 676-2898 or (904) 271-0291

Melissa@ultimatedancetour.com or Megan@ultimatedancetour.com Last updated June 2022